

Crois

QUATUORS

pour deux Violons, Alto et Basse

tirés de l'Œuvre n° 4 de

G. ONSLOW

et arrangés par l'éditeur

pour son Ami

Siles de Gayde.

Opéra 36.

N° 3

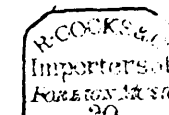
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à LEIPZIG, chez M. M. BREITKOPF et HÄRTEL.

249. 2420. 2421.



VIOLINO I"

(88 - 0.) Allegro Vivace.

QUARTETTO III.

VIOLINO I°

Smorz. I pp
p
Cres. cen.
do f Cres. ff
10 f Cres. ff
Dim. p
tr tr tr
Cres. cen. do
f ff
Sec.
p tr tr p
Cres. cen. do f
3 p f

VIOLINO I°

5
fz fz p Leggiere.
Cres. cen.
do ff tr
tr
Dim. 3
pp Leggiere.
Cres. cen. do f
I
f V. S.

VIOLINO I°

Musical score for Violino I, page 4. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as "Cres.", "p", "pp", and "Dim.". There are also fingerings indicated by the number "1" and "2".

VIOLINO I°

Musical score for Violino I, page 13. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as "Dol.", "Dim.", "Cres.", "p", and "pp". There are also fingerings indicated by the number "3".

VIOLINO I.

fp
Cres.
f
Dim.
2.° Corde.
p
4
Cres.
f
Dim. . . . mi . . . tr. nu en . . . tr. do pp
2
f
3
Dim.
p
3
f Risoluto.

VIOLINO I.

Cres.
f
tr
5
f
fz
p Leggiere.
Cres.
tr
cen . . . do f
tr
Dim.
p
Cres.
cen . . . do poco a poco f
ff

VIOLINO I^o

Andante
non troppo lento

p *fz* *fz*
fz *fz*
Cres. *ff*
Dim *p*
Dolcissimo. *tr.*
Cres. *cen.* *do*
f *pp*
Crescendo. *Cres.* *cen.* *do* *f* *p*

VIOLINO I^o

FINALE.
Presto.

p *4*
Sur la 2^e *p* *Cres.*
do... poco... a... poco
f *p* *pp* *p*
Cres. *cen.*
do *f* *f*
Dim.
p *tr.*
Dol.
f *tr.*
3 *3* *3*
p *Leggiere.* *Cres*
cen. *do* *f* *I*

VIOLINO I°

Musical score for Violino I° on page 10, measures 242-251. The score consists of 10 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *pp* to *f*. Performance markings include *Cres.*, *cen.*, *do*, *f*, *Dim.*, *loco*, and *Con fuoco*. Trills (*tr*) are present in several measures. The piece concludes with a forte (*f*) dynamic.

VIOLINO I°

Musical score for Violino I° on page 7, measures 242-251. The score consists of 10 staves of music. It begins with a fortissimo (*ff*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *pp* to *f*. Performance markings include *Dolcissimo*, *Cres.*, *cen.*, *do*, *f*, *Dim.*, *loco*, and *Con fuoco*. Trills (*tr*) are present in several measures. The piece concludes with a pianissimo (*pp*) dynamic.

VIOLINO I°

Minuetto
Allegretto.

Dol

1^{re} fois.
2^e fois.
Leggiere.
Cres. ... cen. ... do *f*
Cres. Dim. *p*
Cres. ... cen. ... do *f*

VIOLINO I°

1^{re} fois.
2^e fois.
Energico.
f
pp
Cres. *f*
ff
pp
Cres. *f* *p*
Cres. ... cen. ... do *f*

VIOLINO 2^{do}

Allegro Vivace.

QUARTETTO III.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/4 time signature. Starts with a first measure rest (12), followed by notes. Dynamics include *pp* and *p*. Ends with a fifth measure rest (5).

Musical staff 2: Treble clef, key signature of one sharp. Starts with *Cres.* and *f*. Includes a first measure rest (12).

Musical staff 3: Treble clef, key signature of one sharp. Starts with *Cres.* and *f*. Includes a triplet of eighth notes (3) and *p*. Ends with *Cres.* and *f*.

Musical staff 4: Treble clef, key signature of one sharp. Features *ff* dynamics and a triplet of eighth notes (3). Ends with *Dolce Semplice.*

Musical staff 5: Treble clef, key signature of one sharp. Continues the melodic line.

Musical staff 6: Treble clef, key signature of one sharp. Includes a first measure rest (1).

Musical staff 7: Treble clef, key signature of one sharp. Continues the melodic line.

Musical staff 8: Treble clef, key signature of one sharp. Starts with *Cres.* and *f*. Includes a first measure rest (1).

Musical staff 9: Treble clef, key signature of one sharp. Starts with a fourth measure rest (4) and *mf*. Includes *f* and *Cres. cen.*

Musical staff 10: Treble clef, key signature of one sharp. Starts with *fz* and *do fz*. Includes *ff* and *p Leggiero.*

Musical staff 11: Treble clef, key signature of one sharp. Starts with *Cres.* and *do*. Includes *cen.*

Musical staff 12: Treble clef, key signature of one sharp. Features *ff* dynamics and trills (*tr*).

Musical staff 13: Treble clef, key signature of one sharp. Starts with a first measure rest (1) and a fifth measure rest (5). Includes *pp*.

Musical staff 14: Treble clef, key signature of one sharp. Continues the melodic line.

Musical staff 15: Treble clef, key signature of one sharp. Continues the melodic line.

VIOLINO 2^{do}

10

VIOLINO 2^{do}

1

p

f

ff

Cres.

Dim.

tr.

I

3

2

5

Sec.

Cres.

VIOLINO 2^{do}

3

VIOLINO 2^{do}

f

I

p

Cres.

cen.

do f

pp

I

4

Dol e Semplice.

I

p

Cres.

f

pp

4

mf

Cres.

f

Sempre

piu Forte ff

p Leggiere.

Segue.

Cres.

cen.

do ff

tr.

I Dim.

p

Cres.

cen.

do f

I

VIOLINO 2^{do}

Andante
nontropo lento.

p fz fz

fz fz

pp

Cres. ff

Dolcissimo.

Cres. cen. do

pp

Cres. cen. do poco a poco

24 21 *fz fz*

VIOLINO 2^{do}

f

Dim.

p

f

Dim.

pp

p

f

I I

f 4

2

f 2 3

2

II

2+2 1 V.S.

VIOLINO 2^{do}

FINALE

Presto.

Viol. 1^{mo}

Viol. 2^{do}

VIOLINO 2^{do}

VIOLINO 2^{do}

Minuetto
Allegretto

VIOLINO 2^{do}

VIOLA

Crois

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pour deux Violons, Alto et Basse,

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G. ONSLOW

et arrangés par l'Auteur

pour son Ami

Jules de Gayde.

Opéra 36.

N° 3

Prix: 6!

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à LEIPZIG, chez M.M. BREITKOPF et HÄRTEL.

2411. 2420. 2421.

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ALTO VIOLA.

Allegro Vivace.

QUARTETTO III.

pp

Cres. ... cen. do f

Cres.

p

f

Cres. ... cen. do f

3

ff ff ff Dol.

I

Leggiere.

pp

Cres. ... cen. do f

I

f

Cres.

f

1 2 3 1 2 4

Cres. Sempre.

p Leggiere. 2+2 1

ALTO VIOLA.

Dim. p pp p

I I I

4

Cres.

p f ff

I

f pp

Cres. ... cen. do

do poco a poco

3

f p

tr tr tr

Cres. ... cen. do f

ff

5

Sec. pp

Cres. ...

cen. do f f

I

p f

2+2 1

ALTO VIOLA.

Musical score for Alto Viola, page 10. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). The dynamics range from piano (*p*) to forte (*f*). The key signature has one sharp (F#).

ALTO VIOLA.

Musical score for Alto Viola, page 3. The score consists of 12 staves of music. It begins with a crescendo (*Cres.*) and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). The dynamics range from piano (*p*) to forte (*f*). The key signature has one sharp (F#).

ALTO VIOLA.

p

Leggiere

pp

Cres.

f

Cres. ... cendo.

f *Sempre piu Forte ff* 1 2 3 1 2 4

Leggiere.

p *Segno.* *Cres. ... cen... do*

tr *I* *Dim.*

p *Cres. ... cen.*

do *f* *fz* *fz*

Andante non troppo lento

p

pp

ALTO VIOLA

do *f* *fp* *pp*

Cres.

1 2 3 4

5 6 7 8

5 *Solo* *p*

6 *Cres. ... cen... do* *f*

pp *p*

f

p

f

1

2

ALTO VIOLA

FINALE
Presto.

Viol 1^a

Alto.

Viol 1^a

Alto.

Solo

Cresc. cen. do poco

poco f p pp p

Cresc. cen.

do f

f sp

II

p

3

3

3

3

3

Cresc. cen.

ALTO VIOLA

Cresc.

Dolcissimo

p

pp

Cresc. cen. do f

pp

Cresc. cen. do Sempre

2

p fz fz

Dolcissimo

Cresc. cen. do f

pp

pp

Cresc. cendo

p

Pizz.

ALTO VIOLA.

Minnetto
Allegretto.

ALTO VIOLA.

VIOLONCELLO

Crois

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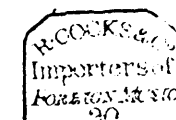
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2419. 2420. 2421.



VIOLONCELLO.

Allegro Vivace.

QUARTETTO III.

8 *pp*

Cres. *cen.*

do. *f* *p*

3 *p*

Cres. *f*

3 *f* *p*

I 5

mf *Cres.* *f*

f *Cres.* *ff* *ff*

Cres. *f* *Cres.* *ff* *ff*

1 2 3 4 5 6 7 8

p *Cres.* *cen.* *do*

VIOLONCELLO.

Dim. *p* *pp*

3 *p*

pp *p*

Cres. *f* *Cres.* *ff*

2 *ff* *pp* *Cres.*

f *Cres.* *Sempre.* *ff*

5 *p* 2 *mf*

ff

I *Sec.* *pp*

Cres. *cen.* *do* *f*

2 *p* *f*

VOLONCELLO.

Musical score for the first page of the cello part. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. There are also articulations like accents (>), slurs, and fingerings (1, 2, 3, 4, 5). A *Dol.* (Dolce) marking is present on the 7th staff. The piece concludes with a *Cres. cendo f* marking and the number 2421.

VOLONCELLO.

Musical score for the second page of the cello part. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. There are also articulations like accents (>), slurs, and fingerings (1, 2, 3, 4, 5). A *Cres.* (Crescendo) marking is present on the 4th staff. The piece concludes with a *Dol.* (Dolce) marking and the number 2421.

VIOLONCELLO.

Cres. *f* I

mf

p Cres. *f* Sempre più.

Forte. *ff* *ff* 1 2 3 4 5 6

p Cres.

7 8 *ff*

...cen... do

tr *tr*

I Dim. *p*

Cres. ...cen... do

I

poco. a. poco *f* *f* *ff*

Andante non troppo lento. *fz* *fz* *p*

fz *fz*

pp

Cres. *ff* *p*

pp

Decisissimo.

VIOLONCELLO.

3

Cres. ...cen... do

I

f *f* *pp* *pp*

Cres.

f *f*

4 4

p *p* Cres.

f Dimi. ...nuen...

...do *pp*

p *f*

p *p*

I I 6

VIOLONCELLO.

FINALE

Presto.

Viol. 1°

Basso.

4 *p* *Cres.* *Sempre*

piu *Rorte* *f* *p* *pp*

Cres. *f* *f* *Dim.*

3 *p*

3 *Leggiere*

VIOLONCELLO.

Cres. *cen. do f*

Colla Punta d'arco *p*

Cres.

cen. do f 2 *p* *fz* *fz*

fz *fz*

I

Dolcissimo.

Cres. cen. do f

pp *f*

p *Cres. cen. do*

f *p*

Pizz.

VIOLONCELLO.

Minuetto
Allegretto.

3
p
f
1° fois. 2° fois.
f Dim.
1 1 pp
Cres. f
tr
Cres.
cen... do f I Dim. p 1° fois.
2° fois.
f
pp
Cres. f
Pizz. 3 Arco. 2
f p

VIOLONCELLO.

Cres. I
p
2
p
f
Dim. p
pp
I
Cres. f Dol.
I
Cres. f
I
Cres. f
I
I
I

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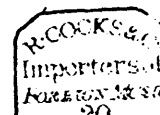
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